

## Jeffrey Callen, Ph.D.

### LIST OF PUBLICATIONS & PRESENTATIONS

#### Dissertation:

*French Fries in the Tagine: Re-imagining Moroccan Popular Music.* (UCLA, Department of Ethnomusicology. 2006) – examines the emergence of a new genre of Moroccan popular music. The analysis integrates sociological dynamics, musical characteristics and experiential factors, particularly the imaginings of new musical and cultural possibilities by musicians and fans. Advisor: Ali Jihad Racy. Committee Members: Roger Savage, Timothy Taylor, Robert Walser.

#### Master's Thesis:

*Musical Community: The "Blues Scene" in North Richmond, California.* 2001. The thesis examines the effects of the emergence and subsequent loss of a thriving nightclub district on an African American community in Northern California. Advisor: Scott Marcus. Committee Members: Cornelia Fales, Dolores Hsu.

\* \* \* \* \*

#### Book (in-progress):

*Musical Tagine: Moroccan Alternative Music in the 21<sup>st</sup> Century* – manuscript requested by Indiana University Press (Series: Public Culture in the Middle East and North Africa. Paul Silverstein, Susan Slyomovics & Ted Swedenburg, eds.).

#### Book Chapters:

"Grassroots Organizing and Celebrity Campaigns: The Arts and AIDS Activism in Morocco" in *The Culture of AIDS in Africa* (Gregory Barz & Judah Cohen, eds. – Oxford & New York: Oxford University Press.) Scheduled for publication in 2011.

"Gender Crossings: A Neglected History in African American Music" in *Queering the Popular Pitch* (Sheila Whiteley & Jennifer Rycenga, eds. – New York & London: Routledge). 2006

"I Need Contact" – Rock 'n' Roll and Ritual: Peter Gabriel's 'Security' Tour (1982-1983)" in *Performance and Popular Music: History, Place and Time* (Ian Inglis, ed. – London: Ashgate Publishing). 2006. Reprinted in *Peter Gabriel: From Genesis to Growing Up* (Michael Drewett, Sarah Hill & Kimi Kärki, eds. – London: Ashgate Publishing). 2010.

#### Journal Articles:

"Ram's Chariot: Popular Culture, Music & the Hindu Nationalist Movement" in *Pacific Review of Ethnomusicology*, Volume 9, Number 1. 1999.

#### Reviews:

"Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace, by Deborah Kapchan" in *Middle Eastern Studies Association Bulletin*, Volume 42, Number 2. 2008.

## **Encyclopedia Entries:**

“The Territory Bands” in *Encyclopedia of African American Music* (Emmett Price, Tammy Kernodle & Horace Maxile, eds. – Westport, CT.: Greenwood Press). (Scheduled for publication in 2011).

“West Coast Blues” in *Encyclopedia of African American Music* (Emmett Price, Tammy Kernodle & Horace Maxile, eds. – Westport, CT.: Greenwood Press). (Scheduled for Publication in 2011).

“Transgendered African American Experiences” in *Encyclopedia of African American Music* (Emmett Price, Tammy Kernodle & Horace Maxile, eds. – Westport, CT.: Greenwood Press). (Scheduled for Publication in 2011).

“Northern Africa: Modern Popular Music” in *New Encyclopedia of Africa*, 2nd edition. (John Middleton, ed. – N.Y.: Charles Scribner's Sons/Thomson Gale). 2007.

“Abba, Dimi Mint Benaissa” in *Biographical Encyclopedia of the Modern Middle East*. (Michael R. Fischbach, ed. – Farmington, MI: Thomson/Gale). 2007.

## **Contracted Work:**

“Nass el Ghiwane” (and sixteen other entries on North African musicians) for inclusion in *Baker’s Dictionary of World Music*. (John Storm Roberts, ed. – N.Y.: Charles Scribner's Sons/Thomson Gale). (Project completed in 2003).

## **Conference Presentations:**

“The Artist as Public Intellectual Panel” – Panel Discussion with Yutian Wong, Jeffrey Callen, Lenora Lee, Francis Wong, and Hafez Modirzadeh. *Improviasians 2011! – The Art of Agency 3* at San Francisco State University. March 2011.

“Re-traditionalizing ‘Popular’ Islam as a Means of Cultural Critique in Moroccan Popular Music.” IASPM-USA 2008 Annual Conference in Iowa City, Iowa. April 2008.

“Avenging Angels: Creating a Space for Alternative Music in Morocco.” 2008 Pop Conference at Experience Music Project in Seattle, Washington. April 2008.

“Groove as Polemical Space: Building a New Sense of Being Musically Moroccan.” 49<sup>th</sup> Annual Conference of the Society for Ethnomusicology in Tucson, Arizona & the 47<sup>th</sup> Annual Meeting of the African Studies Association in New Orleans, Louisiana. November 2004.

“Don’t Call it World Music. I Don’t Know What to Call it. It’s Just the Music of My World.” (Moroccan Alternative Music). 48<sup>th</sup> Annual Meeting of the Society for Ethnomusicology in Miami, Florida. November 2003.

“Our Cultural September 11<sup>th</sup>.” (Heavy Metal Music & Censorship in Morocco). IASPM-USA 2003 Annual Conference in Los Angeles, California. September 2003.

“A Musical/Historical Analysis of Change and Continuity in Rai.” 46<sup>th</sup> Annual Meeting of the Society for Ethnomusicology in Detroit, Michigan. November 2001.

“A Deconstruction of a Constructed Genre: A Critical View of the Oakland Blues.” 44<sup>th</sup> Annual Meeting of the Society for Ethnomusicology in Austin, Texas. October 1999.

### **Popular Press (Selected Publications):**

“Cuban Cowboys flavor Latin beats with punk power” in *SF Weekly*. December 1, 2010.

“Yoga-Tainment for the BlackBerry Generation” in *East Bay Express*. April 28, 2010.

“Living Outside the Box: An Interview with Tanya Tagaq” in *PopMatters*. April 16, 2010.

“Intimate Dialogue: Indo-Pak Coalition melds Indian music and jazz for a stylistically ambiguous sound” in *East Bay Express*. March 10, 2010.

“Local Bands Get a Boost at Noise Pop” in *East Bay Express*. February 24, 2010.

“Desert Rock” in *East Bay Express*. February 17, 2010.

“Postmodern Traditional Music” in *East Bay Express*. January 6, 2010.

”Deciphering Watcha Clan: Interview with Jeffrey Callen” in *Afropop Worldwide*. World Music Productions. December 2009.

“Jeffrey Callen Reviews King Sunny Ade's Show at the Independent in San Francisco” in *Afropop Worldwide*. World Music Productions. June 2009.

“Melvin Gibbs Elevated Entity Ancients Speak” (Review) in *Afropop Worldwide*. World Music Productions. March 2009.

“Don Bigg Works the Room – Moroccan Hip Hop Hits the Big Time” in *Afropop Worldwide*. World Music Productions. February 2009.

“Moroccan Roll” column in *The Beat* music magazine (Los Angeles). April 2008 to December 2009.

“Family Ties” in Vol. 27 #2. 2008

“The Sentir Is... A Whole Civilization” in Vol. 27 #3. 2008.

“The Blues Metaphor” in Vol. 27 #4. 2008.

“The Virtual Maghreb” in Vol. 28 #1. 2009

SF International Music Examiner page on [examiner.com](http://examiner.com). March 2009 to December 2009 (daily entries). Selected Entries:

“Moh Alileche at Ashkenaz – a musician with a mission” – March 6, 2009.

“The Banda Sound: Banda El Recodo score #1 hit on Billboard Hot Latin Songs chart” –

“Joshua Nelson rocks the Jewish Music Festival but I wanted more” – March 24, 2009.

“King Sunny Ade at The Independent Friday - the ‘original jam band’” – June 18, 2009.

### **Creative Writing:**

#### **Poetry:**

“My Father Chased, Never Caught” in *The View From Here*, Issue 31, January 2011.

**Blogs (2009 to present):**

Professional Blog: *Deciphering Culture* – <http://decipheringculture.com>

*Pop Culture Transgressions* (Exploring the boundaries of genre, gender, culture, and race) –  
<http://popculturetransgressions.com>