

Jeffrey Callen, Ph.D.

LIST OF PUBLICATIONS & PRESENTATIONS

Dissertation:

French Fries in the Tagine: Re-imagining Moroccan Popular Music. (UCLA, Department of Ethnomusicology. 2006) – examines the emergence of a new genre of Moroccan popular music. The analysis integrates sociological dynamics, musical characteristics and experiential factors, particularly the imaginings of new musical and cultural possibilities by musicians and fans. Advisor: Ali Jihad Racy. Committee Members: Roger Savage, Timothy Taylor, Robert Walser.

Master's Thesis:

Musical Community: The "Blues Scene" in North Richmond, California. 2001. The thesis examines the effects of the emergence and subsequent loss of a thriving nightclub district on an African American community in Northern California. Advisor: Scott Marcus. Committee Members: Cornelia Fales, Dolores Hsu.

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Book (in-progress):

Musical Tagine: Moroccan Alternative Music in the 21st Century – manuscript requested by Indiana University Press (Series: Public Culture in the Middle East and North Africa. Paul Silverstein, Susan Slyomovics & Ted Swedenburg, eds.).

Book Chapters:

"Grassroots Organizing and Celebrity Campaigns: The Arts and AIDS Activism in Morocco" in *The Culture of AIDS in Africa* (Gregory Barz & Judah Cohen, eds. – Oxford & New York: Oxford University Press.) Scheduled for publication in 2011.

"Gender Crossings: A Neglected History in African American Music" in *Queering the Popular Pitch* (Sheila Whiteley & Jennifer Rycenga, eds. – New York & London: Routledge). 2006

"I Need Contact" – Rock 'n' Roll and Ritual: Peter Gabriel's 'Security' Tour (1982-1983)" in *Performance and Popular Music: History, Place and Time* (Ian Inglis, ed. – London: Ashgate Publishing). 2006. Reprinted in *Peter Gabriel: From Genesis to Growing Up* (Michael Drewett, Sarah Hill & Kimi Kärki, eds. – London: Ashgate Publishing). 2010.

Journal Articles:

"Ram's Chariot: Popular Culture, Music & the Hindu Nationalist Movement" in *Pacific Review of Ethnomusicology*, Volume 9, Number 1. 1999.

Reviews:

"Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace, by Deborah Kapchan" in *Middle Eastern Studies Association Bulletin*, Volume 42, Number 2. 2008.

Encyclopedia Entries:

“The Territory Bands” in *Encyclopedia of African American Music* (Emmett Price, Tammy Kernodle & Horace Maxile, eds. – Westport, CT.: Greenwood Press). (Scheduled for publication in 2011).

“West Coast Blues” in *Encyclopedia of African American Music* (Emmett Price, Tammy Kernodle & Horace Maxile, eds. – Westport, CT.: Greenwood Press). (Scheduled for Publication in 2011).

“Transgendered African American Experiences” in *Encyclopedia of African American Music* (Emmett Price, Tammy Kernodle & Horace Maxile, eds. – Westport, CT.: Greenwood Press). (Scheduled for Publication in 2011).

“Northern Africa: Modern Popular Music” in *New Encyclopedia of Africa*, 2nd edition. (John Middleton, ed. – N.Y.: Charles Scribner's Sons/Thomson Gale). 2007.

“Abba, Dimi Mint Benaissa” in *Biographical Encyclopedia of the Modern Middle East*. (Michael R. Fischbach, ed. – Farmington, MI: Thomson/Gale). 2007.

Contracted Work:

“Nass el Ghiwane” (and sixteen other entries on North African musicians) for inclusion in *Baker’s Dictionary of World Music*. (John Storm Roberts, ed. – N.Y.: Charles Scribner's Sons/Thomson Gale). (Project completed in 2003).

Conference Presentations:

“The Artist as Public Intellectual Panel” – Panel Discussion with Yutian Wong, Jeffrey Callen, Lenora Lee, Francis Wong, and Hafez Modirzadeh. *Improviasians 2011! – The Art of Agency 3* at San Francisco State University. March 2011.

“Re-traditionalizing ‘Popular’ Islam as a Means of Cultural Critique in Moroccan Popular Music.” IASPM-USA 2008 Annual Conference in Iowa City, Iowa. April 2008.

“Avenging Angels: Creating a Space for Alternative Music in Morocco.” 2008 Pop Conference at Experience Music Project in Seattle, Washington. April 2008.

“Groove as Polemical Space: Building a New Sense of Being Musically Moroccan.” 49th Annual Conference of the Society for Ethnomusicology in Tucson, Arizona & the 47th Annual Meeting of the African Studies Association in New Orleans, Louisiana. November 2004.

“Don’t Call it World Music. I Don’t Know What to Call it. It’s Just the Music of My World.” (Moroccan Alternative Music). 48th Annual Meeting of the Society for Ethnomusicology in Miami, Florida. November 2003.

“Our Cultural September 11th.” (Heavy Metal Music & Censorship in Morocco). IASPM-USA 2003 Annual Conference in Los Angeles, California. September 2003.

“A Musical/Historical Analysis of Change and Continuity in Rai.” 46th Annual Meeting of the Society for Ethnomusicology in Detroit, Michigan. November 2001.

“A Deconstruction of a Constructed Genre: A Critical View of the Oakland Blues.” 44th Annual Meeting of the Society for Ethnomusicology in Austin, Texas. October 1999.

Popular Press (Selected Publications):

“Cuban Cowboys flavor Latin beats with punk power” in *SF Weekly*. December 1, 2010.

“Yoga-Tainment for the BlackBerry Generation” in *East Bay Express*. April 28, 2010.

“Living Outside the Box: An Interview with Tanya Tagaq” in *PopMatters*. April 16, 2010.

“Intimate Dialogue: Indo-Pak Coalition melds Indian music and jazz for a stylistically ambiguous sound” in *East Bay Express*. March 10, 2010.

“Local Bands Get a Boost at Noise Pop” in *East Bay Express*. February 24, 2010.

“Desert Rock” in *East Bay Express*. February 17, 2010.

“Postmodern Traditional Music” in *East Bay Express*. January 6, 2010.

”Deciphering Watcha Clan: Interview with Jeffrey Callen” in *Afropop Worldwide*. World Music Productions. December 2009.

“Jeffrey Callen Reviews King Sunny Ade's Show at the Independent in San Francisco” in *Afropop Worldwide*. World Music Productions. June 2009.

“Melvin Gibbs Elevated Entity Ancients Speak” (Review) in *Afropop Worldwide*. World Music Productions. March 2009.

“Don Bigg Works the Room – Moroccan Hip Hop Hits the Big Time” in *Afropop Worldwide*. World Music Productions. February 2009.

“Moroccan Roll” column in *The Beat* music magazine (Los Angeles). April 2008 to December 2009.

“Family Ties” in Vol. 27 #2. 2008

“The Sentir Is... A Whole Civilization” in Vol. 27 #3. 2008.

“The Blues Metaphor” in Vol. 27 #4. 2008.

“The Virtual Maghreb” in Vol. 28 #1. 2009

SF International Music Examiner page on examiner.com. March 2009 to December 2009 (daily entries). Selected Entries:

“Moh Alileche at Ashkenaz – a musician with a mission” – March 6, 2009.

“The Banda Sound: Banda El Recodo score #1 hit on Billboard Hot Latin Songs chart” –

“Joshua Nelson rocks the Jewish Music Festival but I wanted more” – March 24, 2009.

“King Sunny Ade at The Independent Friday - the ‘original jam band’” – June 18, 2009.

Creative Writing:

Poetry:

“My Father Chased, Never Caught” in *The View From Here*, Issue 31, January 2011.

Blogs (2009 to present):

Professional Blog: *Deciphering Culture* – <http://decipheringculture.com>

Pop Culture Transgressions (Exploring the boundaries of genre, gender, culture, and race) –
<http://popculturetransgressions.com>